

## STRUCTURE

The Orchestra will be managed by an Executive Committee consisting of the Chairman, Senior Musical Director, Intermediate Section Musical Director, Junior Section Musical Director, Executive Secretary, Executive Treasurer, Senior Section Assistant Musical Directors and Chairman of the Friends Committee.

## PRINCIPAL AIM

To advance the musical education and accomplishments of its members, who will primarily be attending schools and colleges within the Borough of Surrey Heath and the surrounding area..

## ENTRY POLICY

Membership of the Orchestra will be based on a policy of equal opportunity and there will be no restriction on entry because of physical or mental impairment, ethnic origin, religious beliefs or gender.

Each prospective new member may be required to audition to establish their musical ability in their chosen instrument and, whilst there will be no stated minimum standard of musical grade for entry, the Musical Directors reserve the right to refuse entry if they feel that an individual has not attained the basic standard to benefit from the wider musical skills membership of the orchestra will bring, or where there is currently no suitable vacancy within the orchestra for their chosen instrument.

There will be a waiting list maintained for those seeking to join the Orchestra which will be reviewed from time to time for the purpose of entry when a suitable vacancy has arisen.

Advancement from the Junior Section to the Intermediate Section and from the Intermediate Section to the Senior Section will be by selection and will be based on the musical ability of each member and the need to maintain a balance of instrumentation within the Intermediate and Senior sections.

## COST OF MEMBERSHIP

This will be determined annually by Surrey Arts and will be based on a member attending for an academic term and for a minimum of 10 rehearsals. The fee will be charged primarily to cover all expenses relating to the provision of music facilities for Orchestra member, with any money raised through Orchestra activities administered by the Executive Committee for the benefit of the Orchestra.

## MUSICAL DIRECTORS

On departure of a Musical Director, a replacement will be appointed by the Executive Committee after consultation with Surrey Arts and the remaining Musical Directors.

## ROLE OF THE EXECUTIVE COMMITTEE

To be the policy making body of Camberley Youth Wind Orchestra and to administer the affairs of the orchestra in furtherance of its musical aims.

To enlist volunteers from the Parents/Guardians of the members to support orchestra activities.

#### SUPPORT FOR THE EXECUTIVE COMMITTEE

The Executive Committee will be supported by an association drawn from Parents and Guardians of Orchestra members, both current and former, called 'The Friends of Camberley Youth Wind Orchestra'.

The Association will provide a General Committee consisting of a Chairman, Representative of the Musical Directors, Honorary Secretary, Honorary Treasurer and other invited representatives.

#### ROLE OF THE GENERAL COMMITTEE

To provide support to the Musical Directors during times when the orchestra meets for rehearsals or to give concerts.

To facilitate a programme of fund raising events that can enhance the activities of the Orchestra.

#### CLAIMS

In the event of a claim against Camberley Youth Wind Orchestra, or the Friends of Camberley Youth Wind Orchestra, the Musical Directors and the members of the committee have no greater liability than any other members of the association.

The Orchestra will hold appropriate insurance cover to meet its operational needs and the Executive Committee is to take suitable advice in this connection.

#### DISSOLUTION

Upon the dissolution of the Orchestra, which shall be the sole decision of the Executive Committee, any assets remaining shall be given to Surrey Arts in furtherance of musical achievement within the county of Surrey.